

Recording Title: _____

Recording Location:

How would you tag this recording? Check all that apply.

RELIGION

| 🗌 Bahá'í | American Sign Language |
|-------------------------|------------------------|
| Black Hebrew Israelite | Amharic |
| Buddhist | Arabic |
| Cannabis | English |
| Christian (Catholic) | Cheyenne |
| Christian (Orthodox) | Church Slavonic |
| Christian (Protestant) | 🗌 Punjabi |
| Christian (unspecified) | Glossolalia/Tongues |
| | Greek |
| Druid Druid | 🗌 Gujarati |
| 🗌 Eckankar | Haitian Creole |
| Heathen | Hebrew |
| 🗌 Hindu | 🗌 Hindi |
| □ Interfaith | Hmong |
| ☐ ISKCON | Irish |
| 🗌 Jain | 🗌 Korean |
| ☐ Jewish | Marathi |
| □ Native American | 🗌 Nepali |
| 🗌 Neopagan | None |
| New Age | 🗌 Pali |
| Metaphysical | Sanskrit |
| Muslim | \Box Serbian |
| Satanist | Spanish |
| Sikh | Tibetan |
| Spiritualist | Other: |
| Unitarian Universalist | |
| Unspecified | |
| 🗌 Wiccan | SEASON |
| □ Other: | autumn |
| | |

WEEKDAY

| Monday |
|-----------|
| Tuesday |
| Wednesday |
| Thursday |
| Friday |
| Saturday |
| Sunday |

□ winter

□ spring 🗌 summer

TIME

- morning inidday
- afternoon
- evening
- overnight

SOUND TYPE

| ambient |
|---------------------|
| amplified |
| animals |
| bells |
| chanting/reciting |
| clapping |
| drums |
| festival |
| glossolalia |
| handheld percussion |
| instruments |
| interview |
| laughing |
| multiple voices |
| piano/keyboards |
| preaching/speeches |
| procession |
| protest/rally |
| recorded music |
| silence |
| singing |
| single voice |
| speaking |
| stomping |
| worship service |
| Other: |
| |

SPACE TYPE

